



Xango Music
celebrating three decades distributing
local music from all over the world

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NIEUWE RELEASES NR. 17 – 2025



Sirom: In The Wind Of Night, Hard-Fallen Incantations Whisper

GBCD 179 / 4030433617922 / label: tak:til / format: CD / Slovenia – Folk

GBLP 179 / 4030433617915 / label: tak:til / format: 2LP / Slovenia – Folk

The Slovenian avant-folk trio Sirom are back with a sonically and thematically expansive 5th album; a thrilling follow-up to their widely praised 2022 release *The Liquified Throne of Simplicity*. Navigating almost two dozen instruments (some of which they've handcrafted), and hypnotic. [Listen.](#)



Saagara: 3 The Shackleton Versions (street date: October 24th, 2025)

GBLP 172 / 4030433617212 / label: tak:til / format: LP / India – Fusion

Celebrated British producer Shackleton has transformed Saagaras highly acclaimed 2024 album *3* into a haunting, dub-infused counterpart. What began as a remix request evolved into a full-length reinterpretation. The result is a captivating rework that stands beautifully alongside the original, subtly amplifying its drama while adding new layers of depth and mystery.



Noura Mint Seymali: Yenbett (street date: November 7th, 2025)

GBCD 177 / 4030433617724 / label: Glitterbeat Records / format: CD / Mauritania – Popular

GBLP 177 / 4030433617717 / label: Glitterbeat Records / format: LP / Mauritania – Popular

This is a stunning explosion of contemporary Mauritanian griot music, and once again confirms her status as one of the world's most potent voices. The new album's approach is both raw and experimental; capturing the band's powerful in situ performances with taught clarity and adventuresome sonics. [Listen.](#)



Divanhana: Radio Sevdah (street date: October 17th, 2025)

CPLCD 78 / 4251329500788 / label: CPL-Music / format: CD / Bosnia Hercegovina – Sevdah

CPLL 78 / 4251329504113 / label: CPL-Music / format: LP / Bosnia Hercegovina – Sevdah

With their sixth studio album *Radio Sevdah*, Divanhana pay tribute to a cultural institution: Radio Sarajevo. The album unfolds like a radio program, with jingles, commentary, and musical interludes linking past and present. Traditional Sevdalinkas appear alongside new original compositions. [Listen.](#)



Veronika Varga: True Picture (street date: November 7th, 2025)

CPLCD 79 / 4251329500795 / label: CPL-Music / format: CD / Hungary – Folk

Hungarian folk singer and double bass player Veronika Varga presents her highly anticipated debut album, "True Picture", a deeply personal musical portrait that captures the essence of her artistic identity. The album features intimate interpretations of traditional Hungarian and Greek songs, primarily performed with voice and double bass, opening a window into a world filled with dreams, nature, love, and melody.



Nabu Pera: Soundscapes Of Nicosia

ZNNCD 8 / 0806812447251 / label: Zero Nove Nove / format: CD / Cyprus – Popular

ZNNLP 2 / 0806812447268 / label: Zero Nove Nove / format: LP / Cyprus – Popular

A sonorous map that explores, reinterprets, and transforms the auditory identity of the Cypriot capital. Nicosia becomes not only a source of inspiration, but also an instrument: the voices, its echoes intertwine with acoustic instruments and electronic textures in an original and contemporary musical narrative. [Listen.](#)

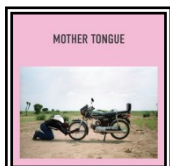


Cristiana Verardo: L'Avversaria (street date: October 17th, 2025)

ZNNCD 9 / 0806812447244 / label: Zero Nove Nove / format: CD / Italy – Popular

ZNNLP 4 / 0806812447282 / label: Zero Nove Nove / format: LP / Italy – Popular

A landing in uncharted territory, the result of a long journey of inner knowledge and introspection, in which the artist sought peace with the part of herself that tends towards fear, dissociates and intimidates. [Listen.](#)



Mother Tongue: Mother Tongue

CDMR 42 / 7422223152152 / label: Makkum Records / format: CD / Various – Avant Garde

LPMR 42 / 7422223152169 / label: Makkum Records / format: LP / Various: Avant Garde

A Senegalese Griot singer (Mola Sylla), an Amsterdam improviser (Oscar Jan Hoogland) and a Puerto Rican jazz drummer (Frank Rosaly) find each other on an open playground. Equipped with an mbira, a xalam, a drum kit, a voice, percussion, household tools and an electric clavichord on 220 volt.



Michel Balatti & Tola Custy & Tom Stearn: The North Wind**VM 3062 / 8392347030621 / label: Visage Music / format: CD / Various – Folk**

The North Wind presents a selection of traditional tunes, songs, and original compositions from Ireland, Scotland, England, Brittany, Northern Italy, Scandinavia, and the United States. The trio works with great attention to arrangement, crafting something essential, yet profound and rich in its soundscapes. Their music sways between intimate, whispered melodies, and intense, soaring peaks, creating a dynamic flow. [Listen.](#)

**Cuerdas Trio: Gentile****VM 3064 / 8392347030645 / label: Visage Music / format: CD / Italy – Popular**

Gentile is the Trio's first album and represents the synthesis of the different musical souls that compose it. The repertoire includes original compositions, reinterpretations of traditional folk songs and arrangements inspired by famous Latin American composers. Each track is the result of a profound dialogue between styles, cultures and sounds, in a continuous exploration of timbre and harmony. [Listen.](#)

**Bonifica Emiliana Veneta: Quatro****VM 3061 / 8392347030614 / label: Visage Music / format: CD / Italy – Folk**

The album by Italian band Bonifica Emiliana Veneta (BEV), a folk-trad-prog group known for its style that blends traditional music and innovation. The album is described as a musical journey through the sounds of the valleys and ridges of the north-western Apennines, reinterpreting ancient dances and telling stories with new melodies to keep the popular cultural heritage alive. [Listen.](#)

**Gao Hong & Baluji Shrivastar: Neelam – Chinese Pipa & Indian Sitar****EUCD 2975 / 5019396297524 / label: ARC Music / format: CD / China-India – Fusion**

Chinese pipa virtuoso Gao Hong and Indian multi-instrumentalist Baluji Shrivastav OBE unite their rich musical traditions in a cross-cultural collaboration that shines with emotional depth. Alongside Yousef Ali Khan on tabla, Baluji's expressive Indian raags provide a spacious foundation for Gao's intuitive improvisations--at times echoing his motifs, at others soaring freely. [Listen.](#)

**Micah P. Hinson: The Tomorrow Man (street date: October 31st, 2025)****PONCD 178 / 8030482004564 / label: Ponderosa / format: CD / USA – SingerSongwriter****PONLP 43 / 8030482004571 / label: Ponderosa / format: LP / USA – SingerSongwriter**

"The Tomorrow Man", a collection of new songs written in Spain and in Texas. They are all new compositions, with the exception of the long lost country classic 'The Last Train To Texas', and all written from his present and current times. [Listen.](#)

**HK & Les Saltimbanks: Citoyen Du Monde (street date: October 17th, 2025)****BLOCD 33 / 3760063732573 / label: Irfan / format: CD / France – Popular****BLOV 33 / 3760063732580 / label: Irfan / format: LP / France – Popular**

HK & les Saltimbanks' debut album, Citoyen du monde, offers nomadic music with influences from Africa, Europe and the Americas. Songs tinged with blues, chaâbi, hip-hop and reggae. Music made for singing and dancing, but also for standing up and moving forward. [Listen.](#)

**HK & Les Saltimbanks: Rallumeurs d'Etoiles (street date: October 17th, 2025)****BLOCD 6 / 3760063732641 / label: Irfan / format: CD / France – Popular****BLOV 6 / 3760063732658 / label: Irfan / format: LP / France – Popular**

The third album by HK & les Saltimbanks, entitled Rallumeurs d'toiles (Reigniting Stars), is inspired by a line from Apollinaire: It is high time to reignite the stars. This album is both a tribute and an utopia. It is an album with a resolutely artistic and creative commitment, without hatred, weapons, and without violence. [Listen.](#)

**HK & Les Saltimbanks: Les Temps Modernes (street date: October 17th, 2025)****VB 12 / 3760063732603 / label: Irfan / format: CD / France – Popular**

Les Temps Modernes (Modern Times), a tribute to Charlie Chaplin. Singing about our era between rebellion and hope, singing about the Arab Spring through a love story between a people and their freedom, singing about the life of a worker from Runion, singing Indignez-vous, revisiting Jacques Brel's famous Amsterdam... Many artists also took part in this new adventure: Flavia Coelho, Karimouche, Souad Massi and MAP. [Listen.](#)

**HK & Awa Ly: Un Autre Rendez-Vous (street date: October 17th, 2025)****BLOCD 39 / 3760063732672 / label: Irfan / format: CD / France – Popular**

Embark on a poetic and engaging journey that will have you dancing with your eyes wide open! HK, the singer-songwriter of Danser encore and On lache rien, returns this time with Awa Ly, a magnificent jazz soul singer with a golden voice. Together, they offer us Un autre rendez-vous: a poetic and musical call to today's diverse and combative France. [Listen.](#)

**HK: Presente Les Deserteurs (street date: October 17th, 2025)****BLOHKD 132 / 3760063732627 / label: Irfan / format: CD / France – Popular**

With this album, HK has reworked several French classics to the rhythms and melodies of traditional Maghreb music. Les Deserteurs enlist dozens of songs, uncovering secret connections between chaâbi and suburban waltzes, between Toulouse and the Maghreb, between the poetry of the masters of the 1950s and the rhythm of the derbouka. These songs bring the two shores of the Mediterranean Sea a little closer together. [Listen.](#)



Moussu T e Lei Jovenent: Mademoiselle Marseille (street date: October 17th, 2025)

MRLP 1 / 3770005537418 / label: Irfan / format: LP / France – Popular

Mademoiselle Marseille, the first, and therefore perhaps the most personal, of Moussu T e lei Jovens' albums. They were formed around the personality of Moussu T, alias Tatou. This Marseille-based author, composer and performer's career is intertwined with that of Massilia Sound System, of which he is the founder, but also more generally with the cultural revival in Marseille brought about by this group in the late 1980s. [Listen.](#)

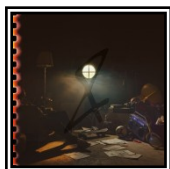


Fil: J'aime (street date: October 17th, 2025)

LUDLACD 1 / 3760063732818 / label: Irfan / format: CD / France – Popular

LUDLALP 1 / 3760063732825 / label: Irfan / format: LP / France – Popular

Fil introduces us to his world punctuated by poetic lyrics, giving pride of place to instrumentals and the imagination they unleash. He sings his own words as well as those of others, songs sculpted by electric guitars, meditative and rebellious, venturing into vast and limpid mental expanses. [Listen.](#)



Plouz & Foen: D'an Neb A Glevo (street date: October 24th, 2025)

PPR 44 / 3770039435001 / label: Paker Prod / format: CD / France-Brittany – Hip-Hop

Spearheading the new Breton music scene, Plouz&Foen is a high-energy rap duo. From the 90's hip-hop their big brothers and sisters listened to, to more recent trends, they make their own way, proposing home-made compositions with a powerful sound. Their eclectic productions serve up lyrics that can be festive or acerbic. Deeply rooted and open to the world, Plouz&Foen's energy is like a molotov cocktail waiting to ignite! [Listen.](#)



Typhaine Corre & Tangi Le Gall-Carre: Goulou Mil Steredem (street date: November 14th, 2025)

PPR 45 / 3770039435025 / label: Paker Prod / format: CD / France-Brittany – Folk

Singer and actress Typhaine Corre and accordionist Tangi Le Gall-Carr are an extraordinary duo, where every word and every note carries weight and meaning. Sung in the Breton language, their music weaves voice and accordion into a powerful storytelling experience. Deeply rooted in their heritage yet open to the world, their music resonates far beyond the borders of Brittany, France. [Listen.](#)



Masabumi Kikuchi: Hanamichi – The Final Studio Recording Vol. II (street date: October 24th, 2025)

RHCD 1008 / 5391538080486 / label: Red Hook Records / format: CD / Japan – Jazz

RHLP 1008 / 5391538080479 / label: Red Hook Records / format: LP / Japan – Jazz

Hanamichi - The Final Studio Recording Vol.II, a continuation of the late Japanese pianist Masabumi Kikuchi's final studio sessions. This extraordinary recording - following the critically acclaimed 2021 debut volume - offers seven additional tracks from the same December 2013 sessions at Klavierhaus, New York.



Chris Byars Sextet: The Dark Forest (street date: October 10th, 2025)

SCCD 31987 / 0716043198726 / label: SteepleChase Records / format: CD / USA – Jazz

Saxophonist-composer Chris Byars, praised as a modern master of ensemble writing and conceptual storytelling, delivers new album The Dark Forest—his fifteenth release on SteepleChase and perhaps his most introspective to date. Byars' signature Original Jazz Sextet achieves remarkable harmonic and emotional depth through intricate voicings and counterpoint.



Jason Palmer & Kevin Harris: Shorter Songs (street date: October 17th, 2025)

SCCD 31993 / 0716043199327 / label: SteepleChase Records / format: CD / USA – Jazz

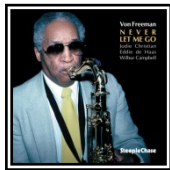
Jason Palmer presents his boldest artistic statement to date with this intimate duo recording. Shorter Songs pays homage to jazz legend Wayne Shorter. Joined by acclaimed pianist Kevin Harris—his longtime musical ally—Palmer explores the emotional and harmonic depth of Shorter's writing while bringing his own contemporary sensibilities into play.



Andy LaVerne: Crystal Night (street date: October 17th, 2025)

SCCD 31988 / 0716043198825 / label: SteepleChase Records / format: CD / USA – Jazz

Andy LaVerne stands as one of jazz's most quietly fearless innovators. His new project, Crystal Night, expands the dynamic chemistry of his acclaimed trio—bassist Mike Richmond and drummer Jason Tiemann—by adding vibraphone's rising star Sasha Berliner, whose artistry evokes the spirit of Bobby Hutcherson and Gary Burton while charting her own path. This quartet offering features ten newly written LaVerne compositions.



Von Freeman: Never Let Me Go (street date: October 24th, 2025)

G 1310 / 0716043131013 / label: SteepleChase Records / format: LP / USA – Jazz

Earle Lavon "Von" Freeman Sr. (October 3, 1923 – August 11, 2012) was a revered and most loved elder of the jazz scene in the Windy City. Von has been on producer Nils Winther's top priority list of the musicians he wanted to record. The dream came true in the late spring of 1992. Von's powerful tenor is tastefully supported by his trusted rhythm section of Jodie Christian (piano), Eddie De Haas bass) and Wilbur Campbell (drums).



Rich Perry: Dream (street date: November 7th, 2025)

SCCD 31989 / 0716043198924 / label: SteepleChase Records / format: CD / USA – Jazz

Tenor saxophonist Rich Perry returns with Dream, his 28th release on SteepleChase, reaffirming his place as one of the most introspective and lyrical voices in modern jazz. Joined by his long-standing quartet_Gary Versace (piano), Jay Anderson (bass), and John Riley (drums)_Perry crafts a set that is both timeless and deeply personal reflecting his evolving artistry and minimalist elegance.



Pierre Dorge: Songs For Mbizo (street date: November 14th, 2025)**SCCD 31990 / 0716043199020 / label: SteepleChase Records / format: CD / Denmark – Jazz**

For over four decades, Danish guitarist and composer Pierre Dorge has pushed the boundaries of jazz with a highly personal voice, combining Nordic lyricism with global rhythms, and crafting what critics call "pan-cultural jazz." On Songs for Mbizo, Dorge returns in a stripped-down quartet setting that showcases his singular tone and emotional depth, this time in tribute to South African bassist Johnny "Mbizo" Dyani.



Eric Rasmussen: School Of Tristano 4 (street date: November 21st, 2025)**SCCD 31992 / 0716043199228 / label: SteepleChase Records / format: CD / Denmark – Jazz**

Twenty years after their acclaimed trilogy, Eric Rasmussen and his long-standing quartet return with School of Tristano 4_a revelatory deep dive into the compositions and aesthetics of Lennie Tristano, Lee Konitz, and Warne Marsh, paired with striking originals. School of Tristano 4 offers both serious jazz heads and adventurous listeners a fresh insight into classic modernist repertoire.



Gary Bartz: Monsoon (street date: November 21st, 2025)**G 1234 / 0716043123414 / label: SteepleChase Records / format: LP / Usa – Jazz**

The two-time winner of Grammy Awards, alto saxophonist Gary Bartz (b. Baltimore, Sept. 26, 1940) studied music at the Julliard School in New York. He then worked with many prominent players like Max Roach, Art Blakey, Blue Mitchell, McCoy Tyner in the 60s. His international fame came when he joined Miles Davis in the early 70s.

Transglobal World Music Chart October 2025

- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GBCD 173 / GBLP 173
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- # Balkan Taksim: Acide Balkanique (Buda Records) BUDA 860405
- # Luc Moindranze Karioudja: Mon Balo (Compagnie 4000) CIE 4022
- # Ahmed Mukhtar & Ignacio Lusardi Monteverde: Al-Hambra (ARC Music) EUCD 2972
- # Eljuri Asi Es El Mundo (Manovill Records) MVCDA 2025
- # Kaabi Kouyate: Tribute To Kandia (Buda Musique) BUDA 860404
- # Brighde Chaimbeul: Sunwise (tak:til – Glitterbeat Records) GBCD 176 / GBLP 176

World Music Charts Europe October 2025

- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- #Tania Saleh: Fragile (Association Tantune) AST 2501
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GBCD 173 / GBLP 173
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- #Brighde Chaimbeul: Sunwise (tak:til – Glitterbeat Records) GBCD 176 / GBLP 176
- # Eljuri Asi Es El Mundo (Manovill Records) MVCDA 2025
- # Balkan Taksim: Acide Balkanique (Buda Records) BUDA 860405
- # StefanoSaletti: Mediterranima (Materiali Sonori) MASOCD 90205
- # Elena Baklava: Yorukluk (CPL Music) CPLCD 71 / CPLLP 71

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